The Photographer's Friend

Lightroom is written for photographers. At times it might not seem like it, but that will be because of something you don't know, or a mistake you have made. (Such as moving your image files or the Lightroom catalogue.)

There are other wonderful tools such as Aperture. I am not making any comparisons. Use whatever suits you.

These few pages constitute **a self-paced learning program** that you can do from your own home at your own computer whenever you have time.

How long will it take to complete? **You will NEVER complete it!** Why not?
Because by the time you have worked through this lot there will be a new version and anyway the bits below just touch upon key things that I believe photographers will want to know first. There will be as many more that you want to know within these existing documents.

You can find information about all of these points in the form of tutorials ons on the Internet at no cost. If you prefer that, go for it!

Alternatively you can spend **$33** on these three ebooks (twenty dollars, eight dollars and five dollars) and you will have high-quality instructional materials and the page numbers for each of the topics below. It is up to you. (Of course I am not on commission here!)

Of course you can work through Lightroom finding your own way. This is not efficient but it is exciting because sooner or later you will come across wonderful bits and think "**Wow I wish I had known about this years ago!**".

Good luck with which ever road you choose.

Phil Deschamp AAPS

PS: As you will see if you read through these ebooks Adobe have done a wonderful job in building a complex tool to assist photographers. You cannot learn it from one or two Club sessions. They may motivate you to get started but you will have to do the hard yards yourself.

There are regular courses in Lightroom and Photoshop run by commercial providers. Most of these will be motivating and informative and I urge members to attend them when they can. However they will cost you quite a lot more than the $20 for the 300 page e-book.

Which is better, attending courses or a self-paced learning program? The answer of course is to have both!

Applying yourself to this learning program requires discipline. This is easy for some people, others need company. If this describes you, invite a friend to join you on this journey.

Getting Started with Lightroom

(All page numbers in this section relate to "Lightroom 4 Unmasked" an ebook by Piet Van den Eynde. $20 from Craft & Vision. http://craftandvision.com/collections/all/products/lightroom-4-unmasked)

There is now a version for Lightroom 5.

Before starting you should have covered at least the first 10 points:

1. A Typical Lightroom Workflow p15
2. Lightroom Dos & Don'ts p20
3. The Lightroom Catalog p28
4. A Backup Workflow p34
5. Scenarios for a Computer Setup p38
6. Importing Photos p65
7. Evaluating and Rating Images p86
8. Adding Keywords and Metadata p88
9. Sorting and Comparing p98
10. Organizing Images into Collections p105
11. Working with Virtual Copies p109
12. Exporting and Publishing Images p111
13. A Typical Raw Workflow p138
14. The Crop & Straighten Tool. P138
15. Global Corrections p140
16. Local Corrections p161
17. Soft Proofing and Calibration p179
18. Exporting Photos p220
19. Print Module p268
20. Automatically Correcting Lens p192
21. Edit in Photoshop p212
22. Fine Art Print p277

Getting the Advantages of Lightroom 5

(All page numbers in this section relate to "Lightroom 5 Up To Speed" an ebook by Piet Van den Eynde. $5 from Craft & Vision. http://craftandvision.com/products/lightroom-5-up-to-speed)

Important bits I noticed:

1. Advanced Healing Brush p10
2. Visualize Spots p16
3. Upright p19
4. Radial Filter p31
5. Book module improvements p56

THE POWER OF BLACK & WHITE
In Adobe Lightroom & Beyond
A MASTERCLASS

(All page numbers in this section relate to "THE POWER OF BLACK & WHITE" an ebook by Piet Van den Eynde. $8 from Craft & Vision. http://craftandvision.com/products/the-power-of-black-white)

Important bits I noticed:

1. Digital Black & White Dos And Don'ts P5
2. Introducing Lightroom's Black & White Conversion Tools P9
3. Lightroom Black & White Workflow P18
4. Making The Most Of An All-But-Perfect Original P24
5. With A Little Help From My (Photoshop)
6. Friends P45
7. Pros And Cons Of Using Presets P50
8. Dodging And Burning With Graduated Filters And The Adjustment Brush P53
9. Lightroom Plugins For Black & White Conversion P70
10. High-Dynamic-Range Imaging (Hdr) And Black & White P78
11. Tinting And Toning P91
12. The Print P98

If you prefer video tutorials. There is a complete beginners Lightroom video training course available from http://photoserge.com/beginners-start-here/ for $177. I do not know anything about how good it is. Buyer beware.